

Hey Good Lookin! Stage Presence

Measure/phrase	Direction
1 – Hey, hey	Extend LH out, palm up; step forward with left foot Extend RH out, palm up; step forward with right foot into mirror position
2 - What do you say?	Pulse both arms to audience, in a pleading motion
3 – Meet	Hands to sides; chest up (TOF)
4 – to-day (echo)	Two steps back into chorus position (inside, then outside)
21 – Hot rod Ford	Front Row Only: On Hot : Left arm extended to Jim; hand in a fist (on a steering wheel); Right arm extended, but lower (on the shifter) On rod : Right arm back a bit, as if shifting into second On Ford : Right arm forward again, shifting into third
22 – Two dollar bill	Front Row Only: Two fingered gesture to Jim, back of your right hand facing him
23 – I know a spot	Front Row Only: Raise index finger (only) of right hand; let your left arm fall to your side
24 – over the hill	Front Row Only: Point over your right shoulder with your right thumb
26 – Dan-cin’s free	Front Row Only: On Dan : We twist! Left and right hands in fists; left fist extended; right fist back a bit; twist hips CCW (right hip forward) On cin’s : left fist back; right fist extended; twist CW (left hip forward) On free : right fist back; left fist extended; twist CCW (right hip forward)
27 – Wanna have fun	Front Row Only: Stop dancing! (Chorus position; TOF)
29 – Hey Hey good lookin’	Bass Section Only: Mirror position; sell that song! (Step with left foot on first hey; on right foot with second hey)
36 - See	Basses: Step back with left foot; into chorus position
37– Hot rod (Ford)	Everybody! On Hot : Left arm extended to Jim; hand in a fist (on a steering wheel); Right arm extended, but lower (on the shifter) On lead’s rod : Right arm back a bit, as if shifting into second On lead’s Ford (others’ rod): Right arm forward again, shifting into third

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38 – Two dollar bill	Two fingered gesture to Jim, back of your right hand facing him
39 – I know (Go right)	Raise index finger (only) of right hand; let your left arm fall to your side
40 – over the hill	Point over your right shoulder with your right thumb
42 – Dan-cin’s free	On Dan: We all twist! Left and right hands in fists; left fist extended; right fist back a bit; twist hips CCW (right hip forward) On cin’s: left fist back; right fist extended; twist CW (left hip forward) On free: right fist back; left fist extended; twist CCW (right hip forward)
43 – Wanna have fun	Stop dancing! (Chorus position; TOF)
47 – Hey good lookin’	Point right index finger at Jim
48 – What-cha got cookin’	Extend both arms comfortably to Jim; palms up
49 – Smells real sweet now	Arms back to your sides; nose up in the air toward 1:00; stand tall!
50 – Time for a treat now	Chorus position; huge smile; TOF
53 – ..let’s mess the	Right arm extended to the left; toward 10:30 (Exit sign)
54 – kitch-en up	On kitch: Rotate right arm so the thumb is down and cup your hand; On -en: Start your swipe from left to right On up: Finish your horizontal swipe from left to right.
55 – How’s about cookin’	Chorus position; TOF
58 – Can’t you see	Pleading motion with both hands – she still doesn’t get it!
59 – You’re my desire	Crouch a bit; palms facing down
60 – I require	Stand up a little taller; both hands on your chest
61 – (You) set	Chorus position
63 – fire	Palms to Jim, at shoulder level
64 – fire	Raise hands to the level of your head; still facing Jim
65 – fire	Keep hands at head level, but shake those hands!

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66 – I admire	On I: Front row crouches as much as they can and waves those hands at about the level of your chest; 1 st riser row crouches a little and moves waving hands down about 12" 2 nd riser row stays in chorus position, moves waving hands up about 12" Back row stands tall, extends waving hands as much as they can On admire: Everybody return to normal height; keep hands waving at head level
67 – Good, good lookin'	Chorus position, big smile, TOF Front row: Step out starting with left foot on Good ; get to a line after 5 steps (5 th step gets you there on look in m68)
69 – hey, hey, hey	Left side of the chorus: First hey : Step to mirror with right foot; extend left arm to 1:00; thumb up Second hey : Prepare for swipe move to your left Third hey : Swipe from right to left; step back with left foot; mirror position
70 – hey, hey, hey	Right side of the chorus: First hey : Step to mirror with left foot; extend right arm to 11:00; thumb up Second hey : Prepare for swipe move to your right Third hey : Swipe from left to right; step back with right foot; mirror position
72 – hey, hey	First hey : Prepare to bring your inside hand up Second hey : Both hands extended to audience in a pleading motion
73 – hey!	Big slow happy spread; palms facing audience; step to the outside; outside hand goes out and up; inside hand down to balance it out great big smile!